Naoki Sakata

Antenna

for bassoon solo

(2012)

NAOKI SAKATA

NOTES ON PERFORMANCE

bisb. = bisbigliando

flatt. = flatterzunge

mono. = monophonic

multi. = multiphonics

ord. = ordinary

Vce. = voice

Ws. = Whistle

= clef for the notation without the defined pitch

 = move towards an indicated st ally

"*f*" = Forte marking in quotat marks do indicat e objective resulting volume, but the "subjective" intensity of the effo uring execution (v ch must still be recognized as such.)

= imperceptible attack or termination

= breath sound

= key sou

= slap tong g

= the hi t pitched sound in the requested situation

① ② = In the case igliando combining two keys, the fingering is indicated by a number.

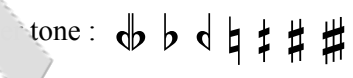
= With thi ruction, do a quick bisbigliando and return to the original fingering.

= short rest

= During ando, the stem or tail without the head is to help count time. Do not separate the sound.

- he fing nics in the work is suggested by Hidetaka Nakagawa.

- Bar ar oar subdivisions not indicate accentuation.

Order of qu tone : 

NAKATA

Version 1.2
(Revised 14/7/2023)

Antenna

for bassoon solo

Naoki Sa[illegible]ta

Lento, libero

Bassoon

breath touching the reed

Does not hold the reed in the mouth, but whistles near it.
The whistling breath is used to blow the reed
to obtain a white noise-like sound.

p

[illegible]y sound only, ad-lib.

key click

approximate pitch

Whistle

p

4

Bn.

p

rapide slow

"f"

Ws.

p

p ppp ppp

p ppp

shake the head and breathe on and off the reed.

lento rapide

pp p

Bn.

"f" "f"

key so[illegible] only, ad-lib.

very ra[illegible] slow

"pp"

breath[illegible] like "prrr..."

Ws.

"f" "f"

whistle

p

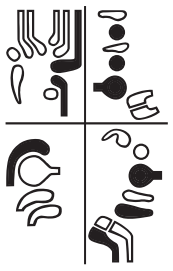
©Naoki Sa[illegible]

NOT FOR SALE

Senza misura, presto

25

p *meccanico*



Lento, libero

M no.1

26

mf

dolce

Senza misura, presto

p *sempre*

meccanico

Lento, libero

28

flatt.

f

esp.

pp

Senza misura, presto

p *sempre*

meccanico

Lent, libero

31

bisb.

p

esp.

mf

bisb.

pp

f

Senza misura, presto

p *sempre*

meccanico

Lent, libero

34

bisb.

mf

esp.

p

bisb.

f

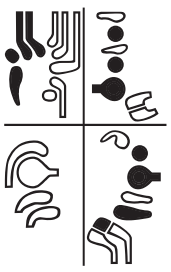
flatt.

fp

f

Senza misura, prestissimo

f



Lento, libero

38

bisb.

flatt.

esp.

pp

f

pp

Senza misura, prestissimo

fsub.

p

Lent, libero

M no.2

mono.

multi.

pp

f

SCALA
NOTATION

58 *tr* ord. bisb. ① ② ① ② ① ② ① ② ① ③ 5

mf sub. *pp*

un poco rit. **Meno mosso**

60 ① ② bisb. gliss. ② ② ② ② ② ② ② ② ② ② **Lento, libe** (♩=48)

f

62 *accel.* =120) **libero** (♩=48) ord.

pp *fp* *f*

Senza misura, presto

65 bisb. *accel.* (♩=144)

***p** sempre* *meccanico* *pp*

Lento, libero (♩=48)

69 flatt. ord. flatt. ord. *tr* bisb.

f *p* *f* *pp* *mf*

(normal fingering)

M no.4

73 **Senza misura, presto**

f

***p** sempre* *meccanico*

NOVATA

Lento, libero (♩≒48)

M no.6 - - - - - → mono.

93 *ord.*

ff sempre ———//

f *pp*

(♩≒60) *rit.* - - - - - - - - - - - - - - - - - - **Lento, libero** (♩≒48)

fsub. *pp* *f*

Voice

fsub. *pp* *f*

Senza misura

(♩≒44) *accel.* - (♩≒56) *rit.* - (♩≒48)

98

pp *f* *pp*

(♩≒56)

99

flatt.

fsub. *pp*

Voice

fsub. sempre ———//

(♩≒56)

bisb. flatt. **M** no.7

pp

normal fingering

M no.11 flatt. bisb.

(♩≒84)

102

f *pp* *ff sempre* ———//

Lento, libero

M no.12 - - → multi.

Senza misura, presto

106

ff *p sempre* ———//

meccanico

COPIA NO

(♩≒60) *accel.* (♩≒68)

125

Bn.

Vce.

ff *p* *f* *ff* *pp*

Senza misura, presto

127

ff *ff*

Largo (♩≒48)

130

bisb.

lento

pp *fff*

rapidissimo *lento*

132

mf

control overtones with embouchure, not fingering

harmonic ad-lib.

flatt.

fff *p* *f* *p* *ff*

pesante *violent*

Senza misura, presto

137

short

p sempre meccanico

Largo (♩=48)

Voice

pp *mf* *pp*

Senza misura, presto

142

short

p sempre meccanico

control overtones with embouchure, not fingering

harmonic ad-lib.

Largo (♩=48)

flatt.

fff *p* *ff* *p* *ff*

pesante *ancora più violento*

NON DATA

Lent, libero

166

mf *f*

Senza misura, animato

pp *mf*

169

mf *p*

pp *f*

pp *f*

172

f *p*

pp *ff*

174

flatt.

pp

p

p *mf*

177

f *ff*

178

pp *f*

Lent, libero

bisb.

normal fingering

M no.14

multi.

mf *mf* *f*

Senza misura, animato

183

pp *mf*

pp *mf* *p*

185

flatt.

pp *mf* *pp* *f*

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205

pp *mf*

pp *f*

207

pp *ff*

p *ff*

209

p *f*

pp *f* *sub.*

nente

212

mf *decresc.*

Ritomico

215

(decresc.) *p* *sub.*

ruscamente

Senza misura, presto

flatt.

Ritomico, allegro

217

pp *f* *ff*

bruscamente

Ritomico, allegro

221

p *ff* *p*

Ritomico, leggiero

Senza misura, presto

225

ff *sub.* *p* *mf* *sub.* *p*

Ritomico, leggiero

Senza misura, presto

Ritomico, leggiero

bisb.

230

p *mf* *sub.* *pp* *pp* *mf*

Voic

255

p *mf*

(ritomico) //

p *f*

257

f *p*

f *p*

Meno mosso *accel.* *a tempo*

259

Flessibile

pp *fff* *sempre* //

Senza misura, animato

262

Flessibile

mf *p*

f

pp *f* *pp* *f*

Senza misura, animato

265

Libero

bisb. *short*

p *ff* *sempre* //

Senza misura, animato **Flessibile**

268

Senza misura, animato **Flessibile**

p *p* *f*

pp *f* *pp*

Senza misura, animato

272

Libero

fsub. *f* *pp*

Flessibile **Senza misura, animato** **Flessibile**

276

bisb. bisb. flatt. bisb.

pp *mf* *pp* *mf* *pp* *f*

pp *mf* *pp* *f*

souple

SAMPLE