

Naoki Sakata

Vertical echo

for tenor saxophone and piano

(2023)

Study score

NOTES ON PERFORMANCE

ord. = ordinary

---> = move towards an indicated state gradually

’ = short rest

◌ = long fermata

◌ = medium fermata

◌ = short fermata

= - If no indications are given, All appoggiaturas in this piece are played *allegretto*.

Order of quarter tone

♭ ♮ ♯ ♯ ♯

Tenor saxophone

bisb. = bisbigliando

flatt. = flatterzunge

mono. = monophonic

multi. = multiphonics

double bisb. = bisbigliando with 2 alternative keys

▲ = play the highest pitched sound in the requested situation

▼ = “open slap tonguing” : slap tonguing with the pitch

◌ = “open slap tonguing”, the triangle note head indicates the fingering, the ordinary note

head indicates the resulting pitch.

◌ = “secco slap tonguing”, : slap tonguing with less pitch



= teeth tone, relative pitch is indicated by a number. 1 is the highest pitch and the lowest pitch.



= During glissando, the stem or tail without the head is to help count time. Do not separate the sound.

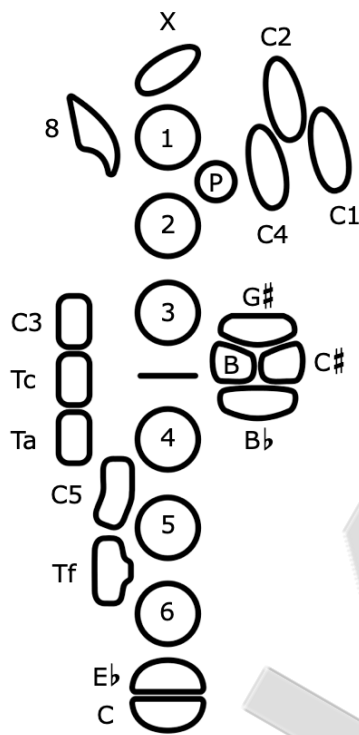


= imperceptible attack or termination

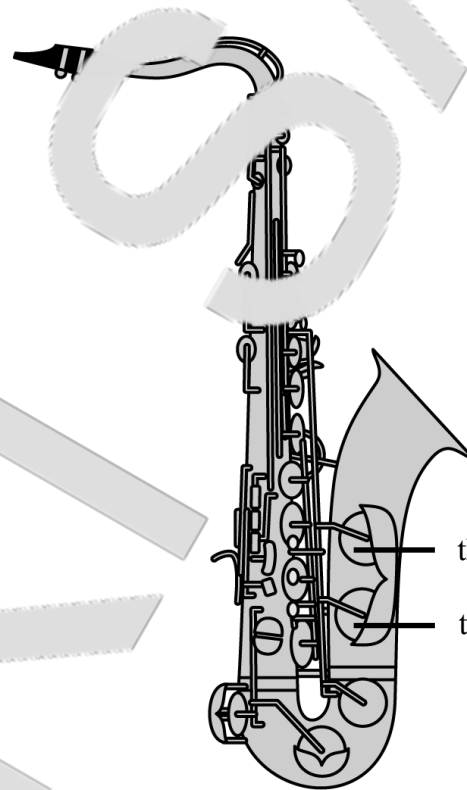
Multiphonics

The majority of the multiphonics techniques are referenced in "The Technician Saxophone Playing" by Marcus Weiss and Giorgio Netti (Bärenreiter). The number of each multiphonic corresponds to the list in the book.

Notation of fingering



In measure 34, remove the left thumb from the thumb hook. Then, open and close directly the tone holes of the B and B flat key by hand.



the tone hole of the B flat

the tone hole of the B

Piano

Strings whose resonance is retained by the sostenuto pedal



= Press the indicated key without sound

= Press all the keys between two noteheads without sound

14

Sax. in B \flat

p *mf* *p* *mf* *pp* *mf* *p* *mf*

Pf.

mf *mp* *mp* *mp* *mf*

pp *mf* *pp* *pp*

before the beat

8va

5

3

3

16

Sax. in B \flat

mp *mf* *p* *mf*

Pf.

mf *mf* *p* *p* *pp*

p *mf* *mp* *mp*

bisb.

ord.

15^{ma}

3

5

7

5

8va

Sost.

mp

mp

mp

18

Sax. in B \flat

ppp *mf* *p* *mf* *p*

Pf.

pp *p* *pp* *mf*

mp *mp*

15^{ma}

5

6

5

8va

Ped.

Sax. in B \flat

Pf.

32

f *ff* *mp*

6 5 4 7

15^{ma} 5 15^{ma} 15

f *mp* *ff* *mf*

6 5

p *ff* *f* *mp*

8^{va} 8^{va} 8^{va}

open and close directly
the tone holes of the B
and B \flat key by hand

B tone hole
B \flat tone hole

Sax. in B \flat

Pf.

33

ff *f*

5

8^{va} 8^{va}

ff *f*

8^{va} *ff*

go up quickly
with fingering ad-lib.

Sax. in B \flat

Pf.

36

f *pp* *mf* *pp* *f*

bisb. flatt.

f *f*

Ped.

65

Sax. in B \flat

mp *f* *mp* *pp* *pp*

Pf.

pp *f* *pp* *mp*

(Sost.)

8^{va}

67

Sax. in B \flat

mp *f*

Pf.

pp *f*

(Sost.)

Lento (♩ = 60)

No. 35

Sax. in B \flat

f *pp* *f*

flatt. ——— ord.
bisb. ———

Pf.

f

80

Sax. in B \flat

mf *pp* *mf* *pp*

Pf.

mf *mf* *mf*

Ped.

15^{ma}

81

Sax. in B \flat

mf p *mf* *pp*

Pf.

mf *mf*

Sost.

(15^{ma})

83 Allegro (♩ = 124)

Sax. in B \flat

pp *mp* *mp* *pp* *f* *mp* *pp*

Pf.

pp *mp f* *pp*

8^{va}

91

Sax. in B \flat

ff *pp* *f* *mp* *elusive* *mm*

with harmonics

$\pm C5$

Pf.

ff *mf* *p*

mf (8va)

93

Sax. in B \flat

ff *mf* *p* *mp* *pp*

15^{ma}

Pf.

ff *mf* *pp*

mf (8va)

95

Sax. in B \flat

ppp *f* *pp* *f*

Allegro (♩ = 124)

Pf.

f *pp* *f*

Ped. 5

f (8va)

103 **H** Lento, misterioso (♩ = 60)

Sax. in B \flat *ff* *ppp* *mp*

Pf. (15^{ma}) *ff* *mp* *pp* *mp* *pp*

Ped. Ped. Ped. Ped.

105 bisb.

Sax. in B \flat *ppp* *mp* *ppp* *p*

Pf. *mp* *pp* *pp* *pp* *pp*

lontano

8^{va}

8^{va} Ped.

Ped. Ped. Ped. Ped.

107 bisb.

Sax. in B \flat *ppp* *mp*

Pf. *mp* *pp* *mp*

Sost. Ped. Ped.

114

Sax. in B \flat

f *pp* *f* *pp* *f*

Pf.

f *pp* *f* *f* *pp*

116

Sax. in B \flat

pp *pp* *mf* *pp*

I *pp* *pp* *mf* *pp*

bisb.

Pf.

f *pp* *pp* *mf*

Ped. Ped. Ped. Ped.

119

Sax. in B \flat

mf *pp* *mf*

bisb.

Pf.

mf *pp* *mf* *mf* *pp*

Ped. Ped. Ped. Ped.

125

Sax. in B \flat

Pf.

pp *pp* *f*

f *pp* *pp*

Lento (♩ = 60)

127

Sax. in B \flat

Pf.

pp *ppp* *pp* *ppp* *pp*

lontano

pp *p* *pp* *p*

f *lontano* *mp* *mf* *mp* *mf*

8va
ed. ad-lib. →

129

Sax. in B \flat

Pf.

pp *ppp* *pp*

pp *pp* *p* *pp*

mp *mf* *mp*

8va

137

Sax. in B \flat

mf *f* *pp* *mf*

(8va)

Pf.

f

(Ped.)

140

Sax. in B \flat

pp *mf*

B \flat No. 36

E \flat

8va

Pf.

f

(Ped.)

K Animato (♩ = 66)

143

Sax. in B \flat

mf *pp* *mf* *pp* *f* *pp* *mf* *pp* *mf*

B No. 16 ord.

C No. 14

(C)

C \sharp No. 63

B \flat No. 33

Pf.

mp *mf* *pp* *mp* *mp* *p*

8va

No. 26

Allegro (♩ = ca. 116)

Sax. in B♭

151

mf *pp* *mp*

Pf.

(15^{ma})

15^{ma}

8^{va} *mf* 8^{va}

Animato (♩ = 66)

Sax. in B♭

153

8^{va} *f* *mp* *f* *mf* *pp* *mf*

Pf.

15^{ma} *f* *p* *f* *mf* *p* *mf* *mf* *mf*

8^{va}

No. 18

No. 3

Sax. in B♭

156

p *mf* *pp* *mf* *pp*

Pf.

p *mf* *p* *mf* *p* *mp* *mp* *pp*

8^{va} 8^{va}

180

Sax. in B \flat

f *p* *ff*

8va

Pf.

f *f* *p* *ff*

8va

15^{ma}

182

Sax. in B \flat

f *pp* *f* *f* *pp*

no rough

8va

Pf.

mf *mf* *p* *mf* *mf* *p*

8va Ped.

Animato (♩ = 66)

C \sharp No. 92 C No. 9 E \flat B No. 11 C No. 6

185

Sax. in B \flat

f *f* *f* *mp* *f* *mp* *f* *mp*

f *p* *mp* *p* *f* *p* *mp* *p* *f* *p* *mp* *p*

8va Ped.

Ritmico (♩ = 88)

C \sharp No. 65 C \sharp C \sharp

4:3

194

Sax. in B \flat

Pf.

Animato (♩ = 66)

C# No. 9

f not too rough

ff

pp

Ped.

197

Sax. in B \flat

Pf.

$\pm C3$

ff

ff

fff

molto lunga

molto lunga

molto lunga

15^{ma}

8^{va} Ped.

(Ped.)