

Naoki Sakata

Vertical echo

for tenor saxophone and piano

(2023)

*Performance score
for saxophone (tenor et)*

NOTES ON PERFORMANCE

ord. = ordinary

---> = move towards an indicated state gradually

’ = short rest

◌ = long fermata

◌ = medium fermata

◌ = short fermata

= - If no indications are given, All appoggiaturas in this piece are played

Order of quarter tone

♭ ♮ ♯ ♯ ♯

Tenor saxophone

bisb. = bisbigliando

flatt. = flatterzunge

mono. = monophonic

multi. = multiphonics

double bisb. = bisbigliando with 2 alternative keys

▲ = play the highest pitched sound in the requested situation

▼ = “open slap tonguing” : slap tonguing with the pitch

◌ = “open slap tonguing”, the triangle note head indicates the fingering, the ordinary note

head indicates the resulting pitch.

◌ = “secco slap tonguing”, : slap tonguing with less pitch



= teeth tone, relative pitch is indicated by a number. 1 is the highest pitch and the lowest pitch.



= During glissando, the stem or tail without the head is to help count time. Do not separate the sound.

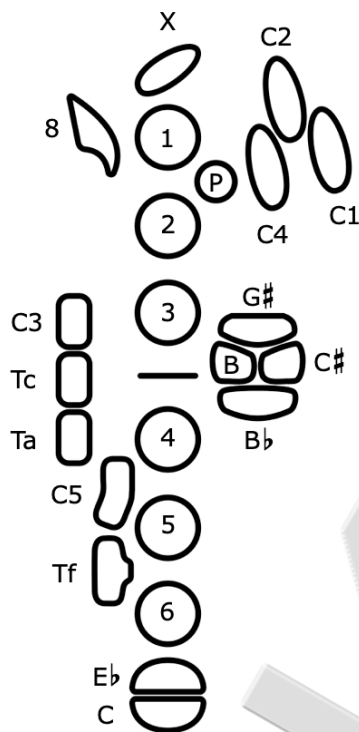


= imperceptible attack or termination

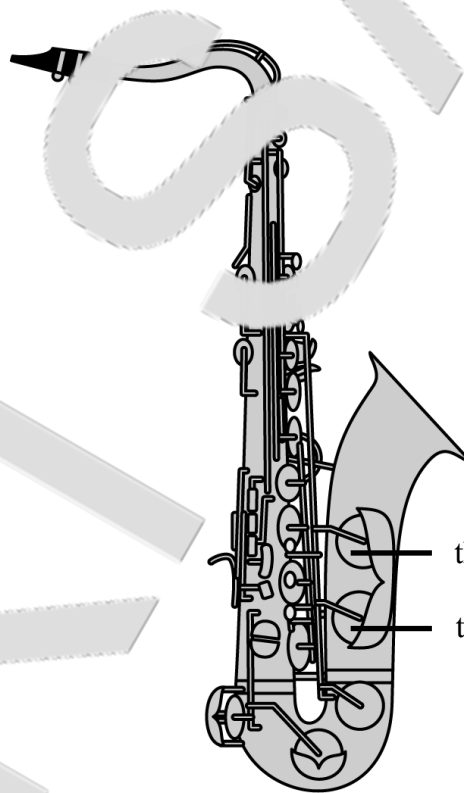
Multiphonics

The majority of the multiphonics techniques are referenced in "The Technician's Guide to Saxophone Playing" by Marcus Weiss and Giorgio Netti (Bärenreiter). The number of each multiphonic corresponds to the list in the book.

Notation of fingering



In measure 34, remove the left thumb hook. Then, open and close directly the tone holes of the B and B flat key by hand.



the tone hole of the B flat

the tone hole of the B

Tenor saxophone in B \flat (transposed score for tablet)

Version 1.0.2 (Revised 11/11/2023)

Vertical echo

for tenor saxophone and piano

Naoki Sakata

Animato (♩ = 66)

Tenor Saxophone in B \flat

Piano

Sax. in B \flat

Pf.

8va pp obscure

3

5

7

15^{ma}

Ped.

loco

8va p

18

Sax. in B \flat

Pf.

ppp *mf* *p* *mf* *p*

15^{ma}

p *pp* *p* *pp* *mp*

(8va)

mp *mp*

20

Sax. in B \flat

Pf.

randomly
 $\pm 4, \pm 5, \pm 6$

flatt.

go up quickly
with fingering ad-lib.

mf *mf* *ppp*

(Ped.)

B

24

Sax. in B \flat

Pf.

f *p* *f* *p* *f* *p*

15^{ma}

pp *f* *mf* *p* *mf* *f* *p*

8va

mp *p* *pp* *f* *f* *p*

8va

8va

bisb.

Sax. in B \flat

Pf.

32

f *ff* *pp* *ff*

6 5 7 8va

15^{ma} 5 15^{ma} 8va

8va

8va

8va

Sax. in B \flat

Pf.

34

f *f* *pp* *mf* *pp* *f*

B tone hole
B \flat tone hole

open and close directly the tone holes of the Band B \flat key by hand

bisb. ord. flatt.

go up quickly with fingering ad-lib.

Ped.

Sax. in B \flat

Pf.

38

f *mf*

double bisb.
 $\pm G\sharp$
 ± 4

(Ped.) | Sost.

C

44 Lento (♩ = 60)

Sax. in B \flat

Pf.

mf *ca.* *mf* *mf* *mf*

mp *mp* *mp* *mp*

8va

Sost.)

Sax. in B \flat

60 $\pm C3$
 trill
 3 3 3 5 ② ③ ④ $\pm C1$
pp *mp* *f*
elusive

Pf.

15^{ma} 15^{ma}
ff *mf* *pp* *ff*
 6
 8^{va} (Sost.) 8^{va}

E Allegro (♩ = 124)

Sax. in B \flat

62 ⑤
pp *mp* *pp* *pp* *f* *pp* *mp* *pp*

Pf.

pp *pp* *f* *mp*
 8^{va}
 (Sost.)

Sax. in B \flat

65
mp *f* *mp* *pp* *pp*

Pf.

8^{va}
pp *f* *pp* *mp*
 (Sost.)

Sax. in B \flat

67
mp *f*

Pf.

8^{va}
pp *f*
 (Sost.)

78 Sax. in B \flat

mf p mp pp

(15^{ma})

Pf.

p mp mp p

mf mf

(Sost.)

80 Sax. in B \flat

mf pp

15^{ma}

Pf.

mf mf mf mf

Ped.

81 Sax. in B \flat

mf p mf pp

(15^{ma})

Pf.

mf mf

Sost.

83 **Allegro** (♩ = 120)

Sax. in B \flat

pp mp mp pp f mp pp

8^{va}

Pf.

pp mp f pp

Sax. in B \flat 93

ff *mf* *p* *mp* *pp*

Pf. 15^{ma}

ff *mf* *pp*

(8^{va})

Sax. in B \flat 96 **Allegro** (♩ = 124)

f *pp* *f* *mp*

Pf. 8^{va}

f *pp*

Sax. in B \flat 98

pp *f* *pp*

Pf. 8^{va}

mp *mf* *pp* *mf*

Sax. in B \flat 100

mf *mf* *pp* flatt.

Pf. 8^{va}

pp *pp* *mf* 8^{va}

110

Sax. in B \flat

ppp *pp* *ppp* *pp*

lontano

Pf.

pp *p* *pp*

lontano

mp *mf* *mp*

(Sost.)

8^{va} Ped.

113 **Allegro** (♩ = 124)

Sax. in B \flat

pp *f* *pp* *f* *pp*

Pf.

f *pp* *f* *f*

115

Sax. in B \flat

f *pp*

Pf.

f *f* *pp*

I 118 **Lento, misterioso** (♩ = 60) *bisb.*

Sax. in B \flat

pp *mf* *pp* *mf* *pp* *mf*

Pf.

mf *mf* *pp* *mf* *mf* *pp*

Ped.

Sax. in B \flat 130 (8va) *pp*

Pf. (8va) *mf* *pp*

Sax. in B \flat No. 43 (C) 132 *pp* *mf* *mf* ord.

Pf. *f* *mf* *mf* Ped.

Sax. in B \flat 135 *pp* *f* *pp* *mf* No. 9 (8va) rough

Sax. in B \flat 138 *f* *f* *mf* *pp* *mf* No. 36 (8va) ± 1 ord.

Pf. *f* *f* *f* Ped.)

149

Sax. in B \flat

mf \rightrightarrows *pp*

(15^{ma})

15^{ma}

15^{ma}

15^{ma}

Pf.

pp

mf *mp* *p* *mf* *mp* *p*

p *mf*

8^{va}

No. 55

No. 18

B \flat

151

Sax. in B \flat

mf \rightrightarrows *pp*

(15^{ma})

15^{ma}

Pf.

mp

p *p*

mf

8^{va}

L Allegro (♩ = 116)

153

Sax. in B \flat

f *mp* *f* *mf* \rightrightarrows *pp* *mf*

(15^{ma})

15^{ma}

15^{ma}

Pf.

f *p* *f* *mf* *p* *mf* *p* *mf* *mf*

p *mf* *p* *mf* *mf*

8^{va}

8^{va}

8^{va}

Animato (♩ = 66)

156

Sax. in B \flat

p *mp*

bisb.

No. 18

No. 3

C \sharp

E \flat

mf \rightrightarrows *pp* *mf* \rightrightarrows *pp*

Pf.

mf *p* *mf* *p* *mp* *mp* \rightrightarrows *pp*

mf *p* *mp* *mp* *pp*

8^{va}

8^{va}

Sax. in B \flat

No. 44

No. 81

±C3

8 • • • • •
• B \flat
• C
• C

166 f f pp f

Pf. mp mf mp mf mp mf p

(8va)
(Ped.)

M Ritmico (♩ = 88)

Sax. in B \flat

169 f mp f mp f mp mp mp f mp

Pf. f p mp p f p mp p f p v f p mp p f p mp p f p mp p f p

4:3 \sharp

Sax. in B \flat

animato (♩ = 66)

171 f mp f mp f mp pp

Pf. f p mp p f p n f p mp f mp

Ped.

Sax. in B \flat

rapido, no, legato

174 f

Pf. p f

Animato (♩ = 66) $\frac{3}{4}$ C#

No. 92 C3 No. 9 No. 11 No. 6

Sax. in B \flat 182 (8va)

f \rightarrow *pp* *f* *f* *pp*

not too rough

Pf. 15^{ma} 8va Ped.

mf *mf* *p* *mf* *mf* *p*

C2 B \flat C No. 65 \pm C3 *ff*

Sax. in B \flat 185 **N** **Andantino** (♩ = 88)

f *pp* *f* *f* *mp* *f* *mp* *f* *mp*

Pf. *mf* *f* *p* *mp* *p* *f* *p* *mp* *p* *f* *p* *mp* *p*

(8va) (Ped.)

Sax. in B \flat 188

f *mp* *f* *mp* *f* *mp* *ff* ³ *mp* *ff* *mp* ³ *ff* *mp* *ff*

Pf. *f* *p* *p* *f* ^{4:3} *p* *mp* *p* *f* *p* *mp* *p* *ff* ³ *mp* *ff* *mp* ³ *ff* *mp* *ff* *p*