Naoki Sakata

Vertical echo

for tenor saxophone and piano

(2023)

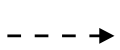
Performance score

for saxophone (tablet)

NAOKI SAKATA

NOTES ON PERFORMANCE

ord. = ordinary

 = move towards an indicated state gradually

= short rest

= long fermata

= medium fermata

= short fermata

= - If no indications are given, All appoggiaturas in this piec e played

= Order of quarter tone

Tenor saxophone

bisb. = bisbig ndo

flatt. = flatterz e

mono. = pho

multi. = ltiphonic

double bis = bisbiglia with 2 alternative keys

= play the hi est pitched sound in the requested situation

slap tonguing" : slap tonguing with the pitch

"open slap tonguing", the triangle note head indicates the fingering, the ordinary note head indicates the resulting pitch.

= "secco slap tonguing", : slap tonguing with less pitch

NAOKATA

= teeth tone, relative pitch is indicated by a number. 1 is the highest pitch and 6 the lowest pitch.

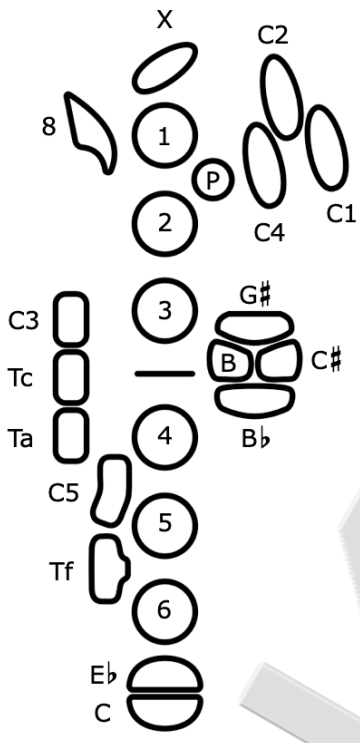
= During glissando, the stem or tail without the head is to help count time. Do not separate the sound.

○ = imperceptible attack or termination

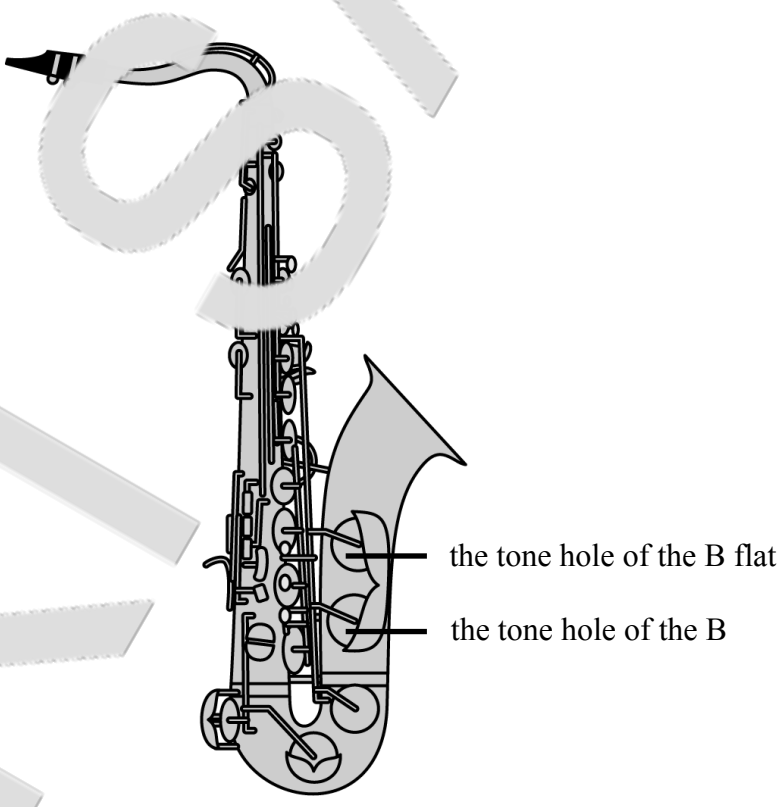
Multiphonics

The majority of the multiphonics techniques are referenced in "The Tec[illegible]saphone Playing" by Marcus Weiss and Giorgio Netti (Bärenreiter). The number of each multiphonics corresponds to the list in the book.

Notation of fingering



In measure 34, rel[illegible]e the left [illegible]d [illegible]he thumb hook. Then, open and close directly the [illegible] h[illegible]s of the B and B flat key by hand.



SAMPLE

Tenor saxophone in B♭ (transposed score for tablet)

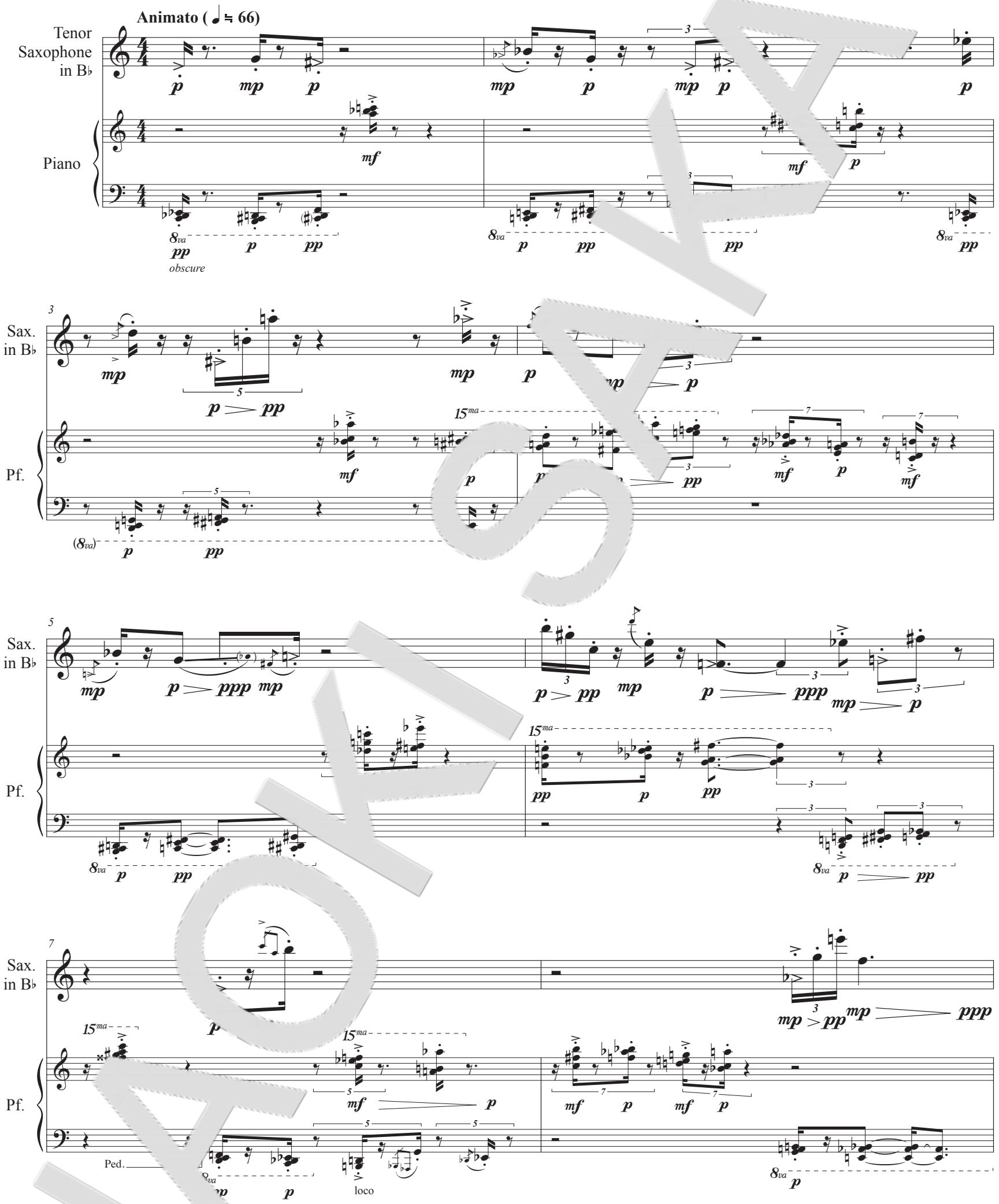
Version 1.0.2 (Revised 11/11/2023)

Vertical echo

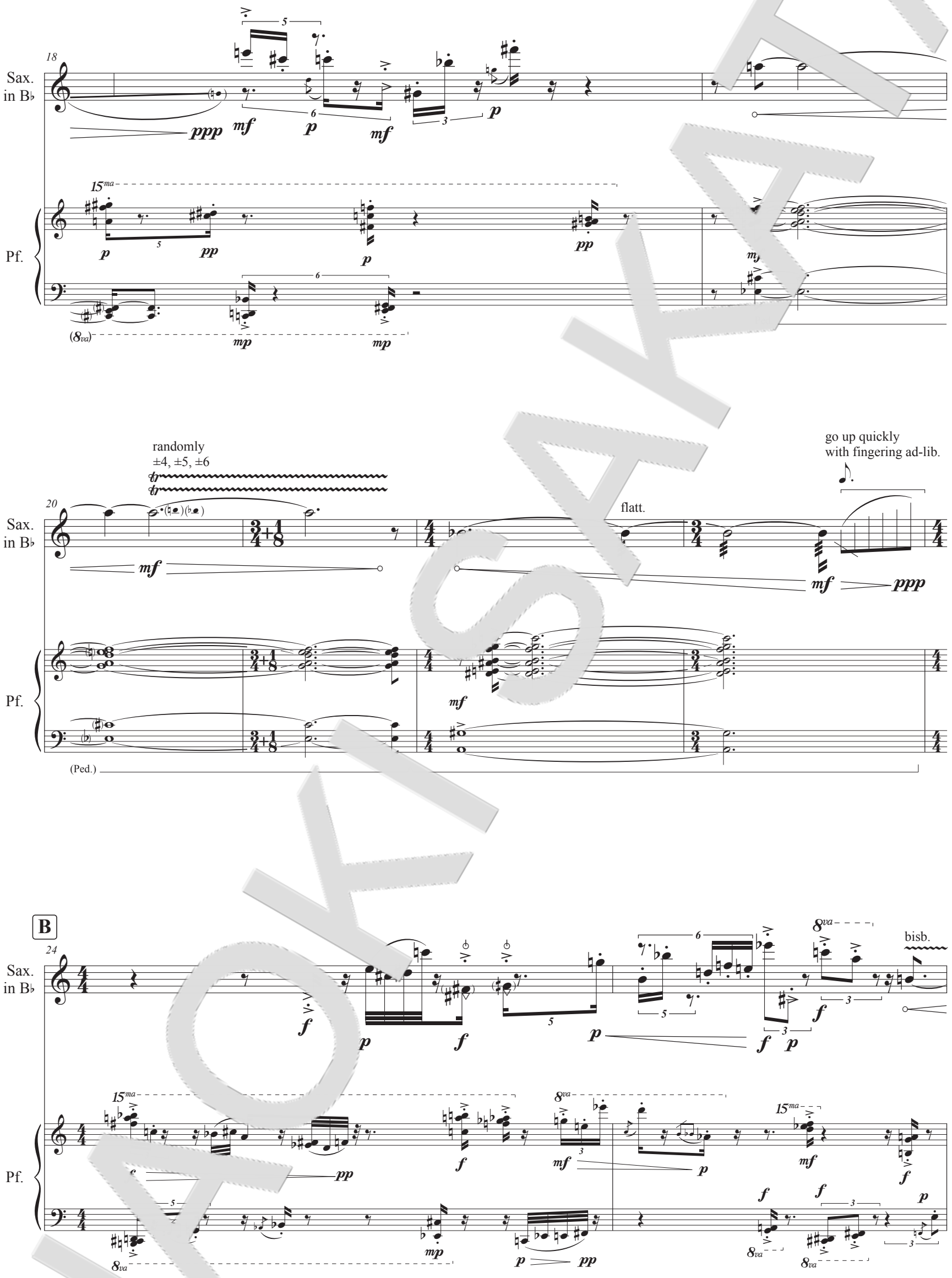
for tenor saxophone and piano

Naoki Sakata

SAMPLE



©Naoki Sakata



NAOKI SAKATA

32

Sax. in B♭

Pf.

34

Sax. in B♭

Pf.

B tone hole
B♭ tone hole
open and close directly the tone holes of the Band B♭ key by hand

bisb.
ord.
flatt.
go up quickly with fingering ad-lib.

Ped.

38

Sax. in B♭

Pf.

±G♯
±4
double bisb.

(Ped.)
Sost.

C

44

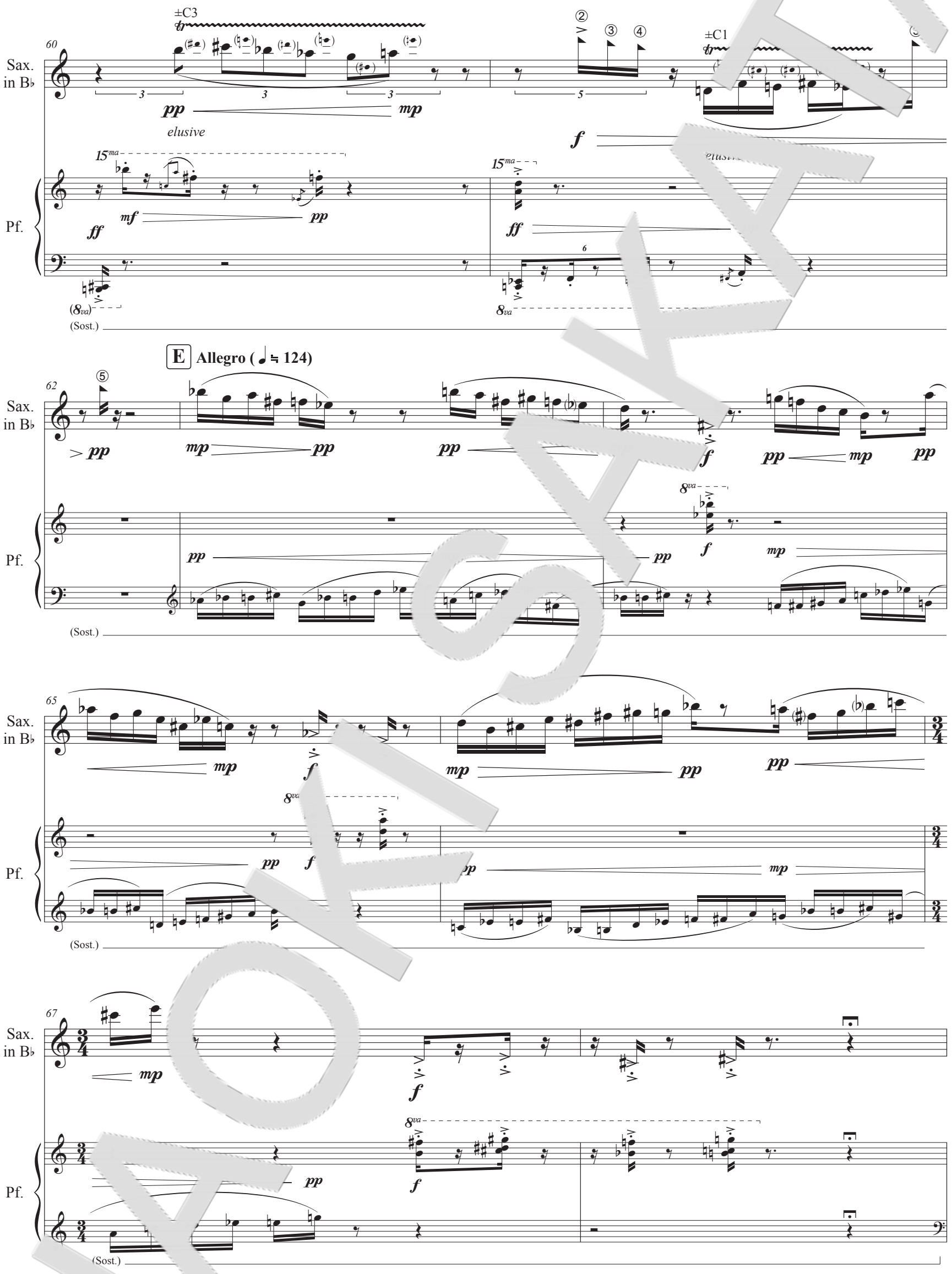
Lento (♩ ≒ 60

Sax. in B♭

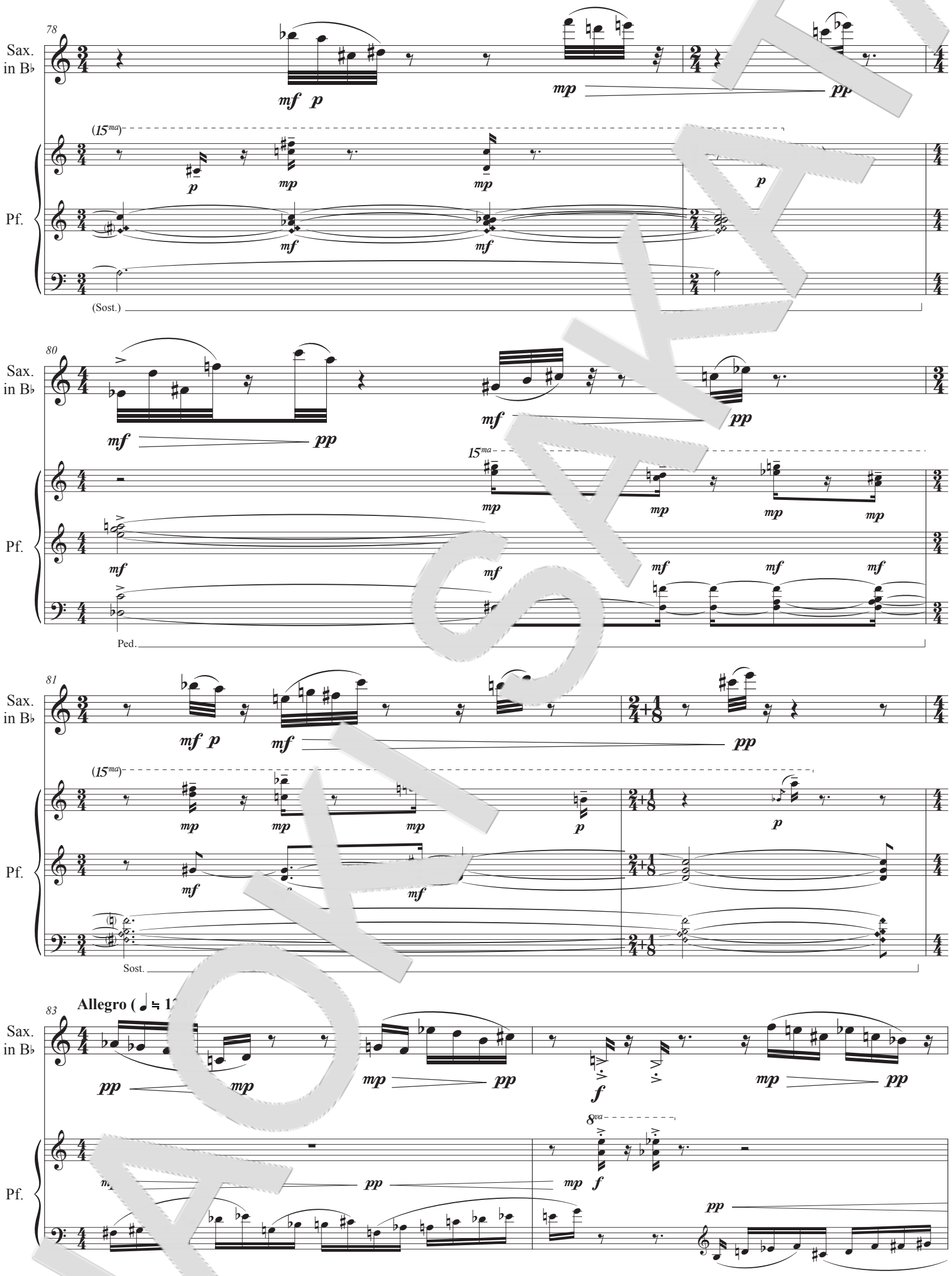
Pf.

(Sost.)

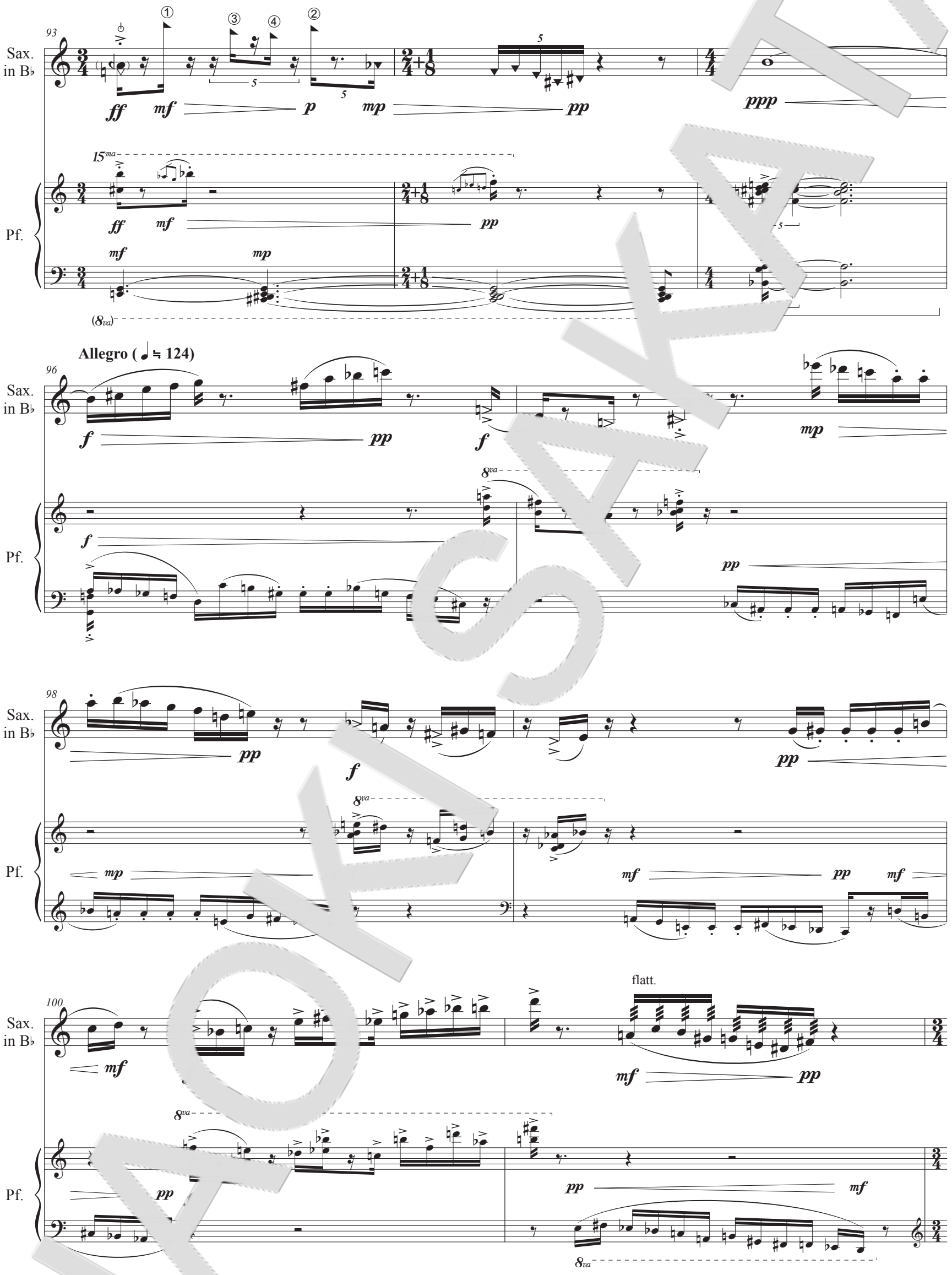
SAMPLE



NAOKI SAKATA



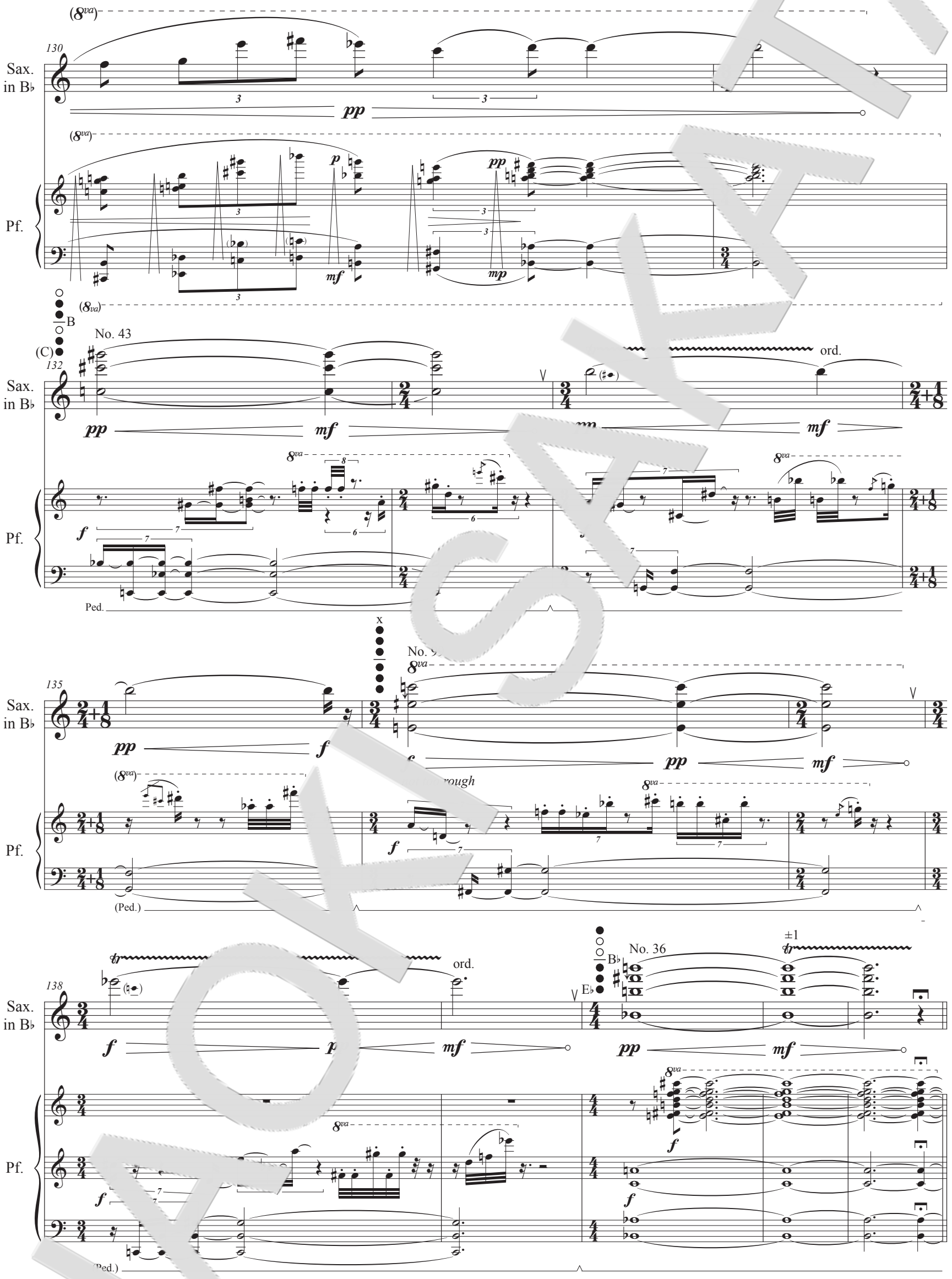
NAOKI SAKATA



NAOKI SAKATA

110
Sax. in B♭
8va
ppp pp ppp pp
lontano
Pf.
8va
pp p pp
lontano
mp mf mp
(Sost.)
8va
Ped.
113
Allegro (♩ ≒ 124)
Sax. in B♭
pp f pp f pp
Pf.
f pp f f pp f
115
Sax. in B♭
f pp
Pf.
f f pp
I
118
Lento, misteri (♩ ≒ 60)
bisb.
bisb.
Sax. in B♭
pp mf pp mf mf pp mf
Pf.
mf mf pp mf pp mf mf pp
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SAMPLE COPY



NAOKI SAKATA

149

Sax. in B♭

Pf.

No. 35

No. 18

151

No. 26

L

Allegro (♩ ca. 116)

153

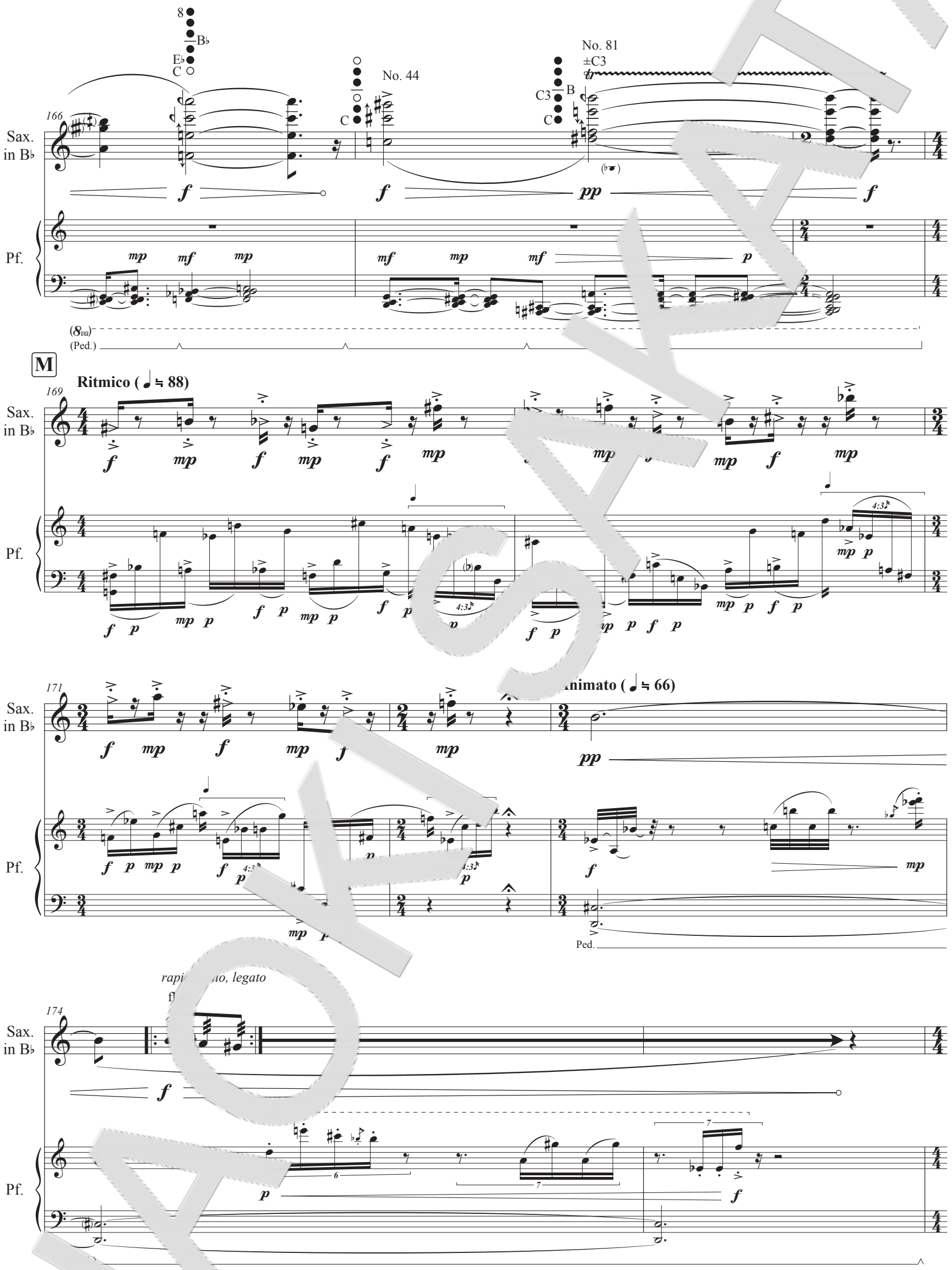
156

No. 18

No. 3

Animato (♩ ≒ 66)

SAMPLE COPY



NAOKI SAKATA

182

Sax. in B♭

Pf.

(8va)

15ma

8va

Animato (♩ = 66)

C3

No. 92

C

C♯

No. 9

8

B

No. 11

E♭

C

B

No. 6

f pp

not too rough

f f pp

mf mf p mf mf p

8va

Ped.

185

Sax. in B♭

Pf.

C2

B♭

C

No. 65

±C3

tr

pp f

N

ico (♩ = 88)

f mp f mp f mp

mf

f p mp p f p mp p f p mp p

4:3

(8va)

(Ped.)

188

Sax. in B♭

Pf.

f mp f mp f mp

ff mp ff mp ff mp ff

3

f p p f p 4:3 mp p f p mp p

ff mp ff mp ff mp ff p

3

SAMPLE COPY